No. 3381,

## CORCORAN GALLERY OF ART FILES.

#### WRITER.

Kno	edler			
Date	e Nen Oer	30.	1884,	
Rec'd	11	30	27	
Ack'g'd				*
Answere	d			
		BJECT.		
a	eley re	rept	of	
remit	tance	of \$	1250	
		0		

M. KNOEDLER & CO. SUCCESSORS TO GOUPIL& CO New York Och 30. 1884. 170 FIFTH AVENUE Oct. 31. Mr. Mm Maddend, Dear Sir, Hashington. Gerena Gallery Hot. We beg to thank for kind remittance of first in part of fit by & L. Weeks. your respectfully M. Knoedler & le

WRITER.
Brown R. B.
Residence 1582, J. St., A. W.
Date Och. 30, 1884,
Rec'd , 3/
Ack'g'd
Answered
SUBJECT.
about the painting "The
Natural Bridge of Vas by Mis Julia Warren

Rev Bel 31

Oct 30, 1884

William Mac Seod.

Curator Coron Gallery

of art.

Sir:

Thave before me your Javor of the 28, informing me of the action of the committee, in relation to the painting by Muss Julia Warren The Natural Bridge of Va, and call to see it, for the favors Law greatly obliged in the main partor of the Aa-tional Hotel, and can be

Seen there, at any time. Ishael deem er a purches courtesy, if you well inform me of the opinlon of the gentleman who is to see the promoting. is to see the painting. Very respectfully RBBrowns

WRITER.
Mac Donald, Sarah Mo
Residence 1704, "L." Sr. N. W
Date Nov. 1. 1884,
Rec'd 11 3 7
Ack'g'd
Answered . 4
SUBJECT.
balls attention to a
fariting by G. R. Donoho, offered for sale.
Drap of reply of Mr Kanffman
enclosed,

and Commotion expects to call of.

Reia Ilelia mon 3. 1404 L. Sh. M.W. Washington, D. C. ami November 1. 1884 To The Ar Committee of the Vorcoran Gallery Washington D.C. Gentlemen ! Allow me to call your attention to a picture painted by y. Kinger Dousko a citizen of Washington, who has been studying, for fire years, under Bougereau Bon-Langer, Leferter and Fleury

Langer referre and Fleury, at Julian's School in Paris; and, under that best of all teachers, Stature. This painting, in which I hope to interest you

is called Bords du Forêt, and

was hing on the line in the

French Salow. It received other honorable treatment by The Art Committee of the Salon which & · will communicate to you in person if I may be permitted to do to. If your hourable com mittee will kindly visit the studies at 1004 G. St. A. W. where the picture now hangs, as near The 5th instant as possible it will gratify the friends of M. Donnes. Mr. Howard, who it engaging works of art for the New Orleans. Exhibition has asked for this painting; and, in that ac count, ou early inspection is requested: for, if the fucture is sent from Washington it may be a long while before it

is returned, if ever But, should you decided to purchase it, which is now offered to you for \$1.000. another can be sent to New Orleans. I hope it may suit you to appoint a very early day next Tuesday if conservent to maked the picture. I am fully emprovered by his friends to act in thes Very respectfully Sarah II. MacDonald

(by Chairman of and Pom multer) Madam: Trovder

Replying to your letter of the 1st inst, offering desiring to sall to this gallery the oil painting ly Me Gainer Ruger Donolio,-"Bords du Forêt" I am instructed to adrise you, That, while the talents of the artist and The qualities shown in this example of his work, are, fully recogmized, in subject and penante.
The picture
offed of does not command itself to the favorable fudyment of the Committee on works of art. It's purchase is therefore respectfully declines.

entte heigh regioned,

No. 3384

WRITER.
Damiel Miss A. S.
Residence 402. A. 9thst. Rulamon
Date Och 31. 1884,
Rec'd Ans 3 "
Ack'g'd Arr 11 "
Answered
SUBJECT.
Ushs for a set of
Ashs for a ser f Photos for a Class
)

Reed hor. 3. 3384 Roed hor. 11. Macleod. Dear Sir, I have heard that the Board of Trustees of the Corceron Gallery of Och has offered to furnish Schools of air with Lets of photographs from the antique Cash in the Gallery-I am teaching à class in Unt Criticism in my school and also a society of ladies which weeks weekly for literay purposed - I would be very glad to know of that very gene-

love offer applies to private schools and if I could become one of the beneficiaries. If I am mistaken, I correld be very glad to know at what price a set of photographs can be obtained, as I would like to purchase them -Very Respectfully yours-A. J. Farriel -

Address- Miss Farrieb.
402. N. 9th Ot.
Rechnited.
Va-

Ochsber 31th 1884

WRITER.
Matthews Geo. B.
Residence 19th St. & Par ave:
Date Nov 9, 1884,
Rec'd 7 11
Ack'g'd
Answered
SUBJECT.
Offers a preture of
Offers a preture of Patrick Genry (acopy) for sale.
for sale.
De la companya della companya della companya de la companya della

Reed hord Sinaio n. E. Cor 1914 Poura am 3385 To the ast-Committee Corcoran Talley: Gentle men my fofresion a fricum of Patrick Henry What I desire to dis fore of to the "Sallery" The Legis latering of Vorginia, made an aff rofriation Ito have a fortant of Mi. Henry familed the work was given! my self. I copied two fictures from the original as the time I have one, now as my home in Richmond. The enclosed letter of Mr. Henry's & news fafer paragray, of the original of the faithfulnessing legen, that he remembers seein, one freture only. Mal is the one I have, the sawil as my house of them the Leand he saw in the State Library Though be Monghe at - the time than 4- was the same. He has refused to have it copied again for reasons best - known to humself. The for hair =

Wile be here on Wednesday:

Hofing a favorable refly

to the above =

Gam

Jens Oft Lob

Geo. 13. Matthews

Please leave Min / Henry's letter

+ newsfafer article with Min

Min Lead tobligh

Serson

WRITER.
Gordon D. D. J.
Gordon D. D. J, Residence Staten Island
Date Nov 6, 1884,
Rec'd
Ack'g'd // //
Answered
SUBJECT.
about the removal of
About the removal of his partrait of D. D. Tompkins,
Fomklins.

Read hou. 7 Um Mac Level Esq. Quater Circuran Galley of last Dear Sir first reed lowing to my at-I will be in Washington nest mouth, will that be time enough to versione the portract of D. D. Tompkins, if not, let me know by mail and I will make some other arrangement. The portrait belongs to me and has been in my possession since the death of my mother in 1856. With many thanks for your kindness, remain Respertan

Daniel D. J Gordon

# [Calendar No., 90.

55TH CONGRESS, 1ST SESSION.

# S. 107.

#### IN THE SENATE OF THE UNITED STATES.

MARCH 16, 1897.

Mr. Wetmore introduced the following bill; which was read twice and referred to the Committee on the Library.

APRIL 13, 1897.

Reported by Mr. HANSBROUGH, without amendment.

# A BILL

To purchase a portrait of Daniel D. Tompkins, late Vice-President of the United States, painted by Jarvis in eighteen hundred and twelve.

- 1 Be it enacted by the Senate and House of Representa-
- 2 tives of the United States of America in Congress assembled,
- 3 That the Joint Committee on the Library be, and is hereby,
- 4 authorized and directed to purchase of Ray Tompkins Gordon
- 5 an oil portrait of the late Daniel D. Tompkins, painted by
- 6 Jarvis in eighteen hundred and twelve, for the sum of two
- 7 thousand dollars; and the sum of two thousand dollars is
- 8 hereby appropriated, out of any money in the Treasury not
- 9 otherwise appropriated, to pay said owner, Ray Tompkins
- 10 Gordon, for the said painting.

55TH CONGRESS, 1 1st Session. S. 107.

# A BILL

To purchase a portrait of Daniel D. Tompkins, late Vice-President of the United States, painted by Jarvis in eighteen hundred and twelve.

By Mr. WETMORE.

MARCH 16, 1897.—Read twice and referred to the Committee on the Library.

APRIL 13, 1897.—Reported without amendment.

Lewis We Source

No. 3387,

# CORCORAN GALLERY OF ART FILES.

#### WRITER.

Brown mm Gail,	
Residence	
	*
Date Oct 29, 1884,	
Date Och 29, 1884, Rec'd Ann 10 "	
Ack'g'd	
Answered	
SUBJECT.	
about the partrait	1
Gent the portrait	0
Jun German	

3387 Rein horald The furator Cereman art Fallery (Washington. The partial of gent Ord. bokerh I have left for Exhibition at the let Gallery, was painted for J. Odd. I belongs to him and it was with his Condent that I placed it in behilition. Whenever W. Odd may desire to lotthdraw his pertien from the gallery, you will please deliver it to him, or his order. (Very repetfully Vin Min Barp Brown Washington October 29. 1883. Mean let the bearer have the protect of Int: 30: 18th. They Tolk Sept: 30. 6884.

No. 3388,

WRITER.
Bouton J. H.
Barton J. W.  Residence N. y.  Date Awi 7. 1884,
Date Novi 7, 1884,
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Ack'g'd (10 4
Answered
SUBJECT.
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About the hie for L. Ast

# Read Behid

J. W. BOUTON, FINE ART PUBLISHER, IMPORTER, AND Dealer in Rare and Standard Books.

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CATALOGUES ON APPLICATION.

New York, CVW 7

Mm. ellac keod Ey. Borco: an Gallery Washington

Dear Pin:

Your lever of the 5th is received. The Notume of L'AN owed for by the Gorcoran Gallery is the first, not the second volume. The second volume will not be ready before January neset. There are two volumes usued each year now incheas of four as formerly. yours buly J. W. Bowlon

No. 3389,

WRITER.
Blazden Mo. M.
Residence
Date Am 9, 1884,
Rec'd,,
Ack'g'd
Answered
SUBJECT.
ash if a patrair of
Aly Bontes Hanson is
among those of the St, Abenin collection,

3389 Med ac Less EUTAW SAVINGS BANK. New 9. 1884 Enrator forcan attally Denvin Mill youthindly inform me if aportrait of alex Center Hanson of maryland exists among the Hellemin Collection (or aperticul of any Hanson) Thavereason of thruke to believe the America portrait exists There were three prominent Nans ars. ng John Hausan. Bres & Continualal Carpen alex Conter (his fan) Chanceller of und and alex leaster (grandon of John & the are refund to) m le fum md. Spin connection with this you will fromish in with one of the Sketche of St menin pinted fordistration ymerica quarty oblige M. W. Hayden

No. 3390

WRITER.
Bouton, J. W., Residence N. Y., Date Nov. 11. 1884,
Residence N, Y,
Date Nov 11. 1884,
Rec'd (1 12 1
Ack'g'd " 12 1
Answered
SUBJECT.
about payment for the
About payment for the L. Art,

Paris Salon Catalogue.

## J. W. BOUTON,

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CATALOGUES ON APPLICATION. Realdelis

New York, Nov. 11 1884 Red Milac Leod Eig.
Coreoran Gallery Washington

received. you owe for the first volume of l'Ohr sent you Geft. 2 ms. you have a receiple & bill, because one was sent by mail at earne some the volume was rem by express, in compliance with a request of ella. Hyde Mar receipted bills should accompany volumes. I have not received the money so for. Nery Andy yours J. W. Bowlon